



30103312

Mass of Christ the Savior

Dan Schutte

Keyboard/Choral



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Mass of Christ the Savior – Keyboard/Choral Edition

Dan Schutte

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Table of Contents

Penitential Act with Invocations.....	3
Lord, Have Mercy/Kyrie, Eleison.....	5
Glory to God.....	7
Gospel Acclamation: Alleluia.....	13
Lenten Gospel Acclamation.....	15
Eucharistic Acclamations	
Holy	16
We Proclaim Your Death.....	18
When We Eat This Bread.....	19
Save Us, Savior.....	20
Doxology and Amen.....	21
Lamb of God.....	22

The following Solo Instrument parts in C and B♭ are available online; visit ocp.org:

Penitential Act with Invocations	ed. 30102388
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Lenten Gospel Acclamation	ed. 30102704
Holy	ed. 30102705
We Proclaim Your Death	ed. 30102706
When We Eat This Bread	ed. 30102707
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PENITENTIAL ACT WITH INVOCATIONS

PENITENTIAL ACT WITH INVOCATIONS, cont. (2)

D/F#
Cantor/Choir

Priest/Deacon/Cantor

You are seated at the right hand of the Father to intercede for us: Lord, _____ have
Ký - ri - e, e -

A/G G D/F# A Dsus4 D

mer - cy, have mer - cy on us.
- léi - son, e - lé i - son.

All

D/F# A/G G D/F# A Dsus4 D

Lord, _____ have mer - cy, have mer - cy on us.
Ký - ri - e, e - léi - son, e - lé i - son.

rit.

rit.

LORD, HAVE MERCY/KYRIE, ELEISON

(♩ = ca. 69) Dadd9 D Asus4 A Bm D Asus4 A

Cantor/Choir

Soprano
Alto

Baritone

Keyboard

Bm G Asus4 A G Asus4 A

Cantor/Choir

cy.
son.

Christ, have mercy.
Christe, eleison.

Christ, have mercy.
Christe, eleison.

Keyboard

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LORD, HAVE MERCY/KYRIE, ELEISON, cont. (2)

D/F# A/G G D/F# A Dsus4 D

Cantor/Choir

Lord, have mercy, Ký - ri - e, e - léi - son,

D/F#
 All
 A/G G
 D/F# rit.
 A
 Dsus4 D

Lord, _____ have mer - cy, have mer - cy on us.
 Ký - ri - e, e - léi - son, e - lé i - son.

rit.

GLORY TO GOD

INTRO ($\text{♩} = \text{ca. } 104$)

D A/C# Bm F#m/A G Em7 Asus4 A

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

f (a tempo)
Soprano/All

Alto

f Baritone (a tempo)

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

S

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GLORY TO GOD, cont. (2)

1-4 (1st: D.S.)
to Verses

D A/C# Bm F#m/A G D/F# Asus4 A

and on— earth, peace on— earth, peace to peo-ple— of good will. (Men) 1. We
(All) 2. ♫
(Women) 3. For

1-4 (1st: D.S.)
to Verses

Final

Dsus4 D Em D/F# Em Asus4 A Dsus4 D

will. A - men. A - men. *molto rit.*

A - men. A - men. *molto rit.*

A - men. A - men. *Fine*

Final

Dsus4 D Em D/F# Em Asus4 A Dsus4 D

will. A - men. A - men. *molto rit.*

A - men. A - men. *molto rit.*

A - men. A - men. *Fine*

VERSE 1: Cantor/Choir

Em A (Women) D D/F# (Men) Em/G A (Women) D

(1. We) praise you, we bless you, we a - dore you, we glo - ri - fy

D/F# (Men) G A A/G D/F# Bm7

1. you, we give you thanks for your great glo - ry,

Em F# Bm Bm/A (All) G Em Asus4 A D.S.

1. Lord God, heav'n - ly King, O God, al-might - y Fa - ther.

The musical score consists of three staves of music. The top staff is for the Cantor/Choir, featuring two vocal parts: Men (Em, D, D/F#) and Women (A, Em/G, A). The middle staff is for the Piano/Percussion, providing harmonic support. The bottom staff is for the Bassoon. The lyrics are integrated into the music, with each line corresponding to a specific chord progression. The score includes several changes in key and time signature, notably a section starting with 'D.S.' (Da Capo) at the end of the third section.

GLORY TO GOD, cont. (4)

VERSE 2: A bit slower ($\text{♩} = \text{ca. 96}$) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#

2. Lord Je - sus Christ, On - ly Be-got - ten Son,

A bit slower (♩ = ca. 96)

Em Asus4 A D/F# Bm G D/F# G A G Asus4 A

2. Lord God,— Lamb of God, Son of the Fa - ther, you take a - way the

rit.

Slower

rit.

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

Bm Em D/F# G Asus4 A G A D/F#

Bm Em F# Bm Bm/A G *poco a poco accel.* Em Asus4 A *D.S.*

poco a poco accel.

poco a poco accel.

GLORY TO GOD, cont. (6)

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A
(Women) (Men)

D D/F# G A D/F# Bm7 Em D/F# Em/G A
(Women) (All) cresc.

3. Lord, you a - lone are the Most — High, Je - sus Christ,
cresc.

D F#7 Bm Bm/A G D/F# Em A D.S. al fine
3

3. with the Ho - ly Spir - it, — in the glo - ry of God the Fa - ther. —
3 D.S. al fine
3

GOSPEL ACCLAMATION: ALLELUIA

INTRO ($\text{♩} = \text{ca. } 88$) Em D/F# G A sus4 A

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

Soprano (a tempo) D A/C# Bm F#m/A G last time: Asus4 A

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

1 D Asus4 A 2 D to Verse Final D sus4 D Fine

VERSE 1: Cantor/Choir

Em A sus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G A sus4 A rit. D.S. al fine

1. Your words, O Lord, are Spir-it and life. You have the words of ev - er - last - ing life.

D.S. al fine

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GOSPEL ACCLAMATION: ALLEUIA, cont. (2)

VERSE 2: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

D.S. al fine

VERSE 3: Cantor/Choir

Em A A/G D/F# Bm Em7 D/F# G Asus4 A

D.S. al fine

VERSE 4: Cantor/Choir

Em Asus4 A/G D/F# Bm Em7 D/F# G Asus4 A

D.S. al fine

LENTEN GOSPEL ACCLAMATION

INTRO ($\text{♩} = \text{ca. } 88$) Em D/F# G Asus4 A

REFRAIN: 1st: Cantor/Choir, All repeat; thereafter: All

D <i>(a tempo)</i>	A/C#	Bm	F#m/A	G	Em7	A	Dsus4	1, Final D 1st time: <i>D.S.</i> (<i>¶</i>) (<i>Fine</i>)	2 D to Verse
-----------------------	------	----	-------	---	-----	---	-------	--	--------------------

Soprano
Alto
Baritone
(a tempo)

Glory to you, Word of God, Lord Je - sus Christ!

last time: *molto rit.* (¶)

VERSE 1: Cantor/Choir

Em A sus4 A/G D/F# Bm Bm/A G D/F# Em D/F# G rit. Asus4 A *D.S. al fine*

1. Your words, O Lord, are Spirit and life. You have the words of ev - er - last - ing life.

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Note: Verses 2–4 from the Gospel Acclamation: Alleluia on the previous page can also be used. Verses 1–4 are the same for both the Gospel Acclamation: Alleluia and the Lenten Gospel Acclamation.

HOLY

INTRO ($\text{♩} = \text{ca. } 84$)

Soprano Alto Baritone Keyboard

Em D/F# G Asus4 A D A/C# Bm F#m/A G

Ho - ly, Ho - ly, Ho - ly

D/F# Em Asus4 A $\overbrace{\text{D}}^3$ A/C# Bm Bm/A G D/F# G

Lord— God of hosts.— Heav-en and earth are full, are full of your glo -

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Asus4 A Bm A D/F# G A/G D/F# Em D/F# G A Dsus4 D

ry. — Ho - san - na! Ho - san - na! Ho - san - na in the high - est.

last time: *molto rit.* (Fine)

D A/C# Bm Bm/A G D/F# G Asus4 A

Bless - ed is he who comes, who comes in the name of the Lord. — Ho -

3

3

WE PROCLAIM YOUR DEATH

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WHEN WE EAT THIS BREAD

(♩ = ca. 84)

Priest:

- Chords: Dsus2, Asus4, A, D, A/C#
- Text: The mys - t'ry of faith. When we eat this—

Keyboard:

- Chords: Bm, Bm/A, Em, D/F#, Em/G, A, A/G, D/F#, Bm, Bm/A
- Text: Bread and drink this— Cup, we pro - claim your Death, O

Chorus (Alto, Soprano/All, Baritone):

- Chords: G, D/F#, Em, D/F#, G, A, Dsus4, D
- Text: Lord, un - til you come a - gain.

molto rit.

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SAVE US, SAVIOR

(♩ = ca. 84)

Dsus2 A sus 4 A D A/C♯ Bm Bm/A G A sus4 A/G

Priest Soprano/All

Alto

The mys-t’ry of faith. Save— us, save— us, Sav - ior of the

Baritone

Keyboard

D/F♯ D D/C♯ Bm G D/F♯ Bm Em D/F♯ G A Dsus4 D

molto rit.

world, for by your Cross and Res - ur - rec-tion— you have set us— free.—

molto rit.

molto rit.

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DOXOLOGY AND AMEN

D Asus4 D/F# Bm G Asus4 A

Priest

Keyboard

Em A D Bm Em F# Bm

G A7 D/F# Em D/F# G Asus4 A

(♩ = ca. 84)

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DOXOLOGY AND AMEN, cont. (2)

(♩ = ca. 84)

Soprano/All
Alto
Baritone

A - men. A - men. A - men.

(♩ = ca. 84)

molto rit.

LAMB OF GOD

INTRO (♩ = ca. 80)

Keyboard

D A/C♯ Bm Bm/A G Em7 Asus4 A

Forte dynamic (F)
Piano dynamic (P)

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Soprano

D A/C# Bm Bm/A G A A/G F#m7

Alto

1. Je - sus, Lamb of God,
 2. Je - sus, Bread of Life,
3. Je - sus, Cup of Hope,
 4. Je - sus, Prince of Peace,
 5. Je - sus, Word of Love,
 Final Je - sus, Lamb of God,

Baritone

Repeat as needed

Bm Bm/A Em D/F# Em/G A *D.S.*

world, have mer - cy — on us. —

Repeat as needed *D.S.*

LAMB OF GOD, cont. (3)

Final
Bm rit. Bm/A Em Slower D/F# G A sus4 A rit. D Dsus4 D

world,
grant
us
peace.

rit.
rit.

Final
Slower

rit.
rit.